









" ...a completely natural-sounding, threedimensional musical picture that hangs in space behind the loudspeakers – while they just disappear."

Jeremy Baldwin The Right Note, UK

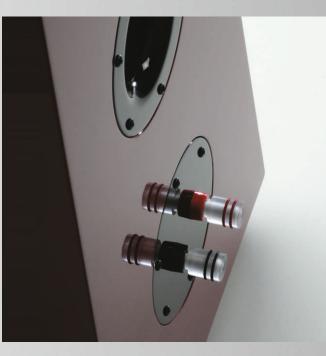
The Kawero![®] Vivace has grown out of the development programme for the larger Kawero![®] Classic loudspeaker that has drawn numerous 'best sound at the show' comments in recent years.

Both speakers are designed to produce, from a compact cabinet, a huge hall-filling sound with lifelike instruments and voices 'present' in the room.

A key feature of these speakers is the way they work with the room's natural ambient response, together with the characteristics of human hearing, to achieve the correct power, scale and tonal balance in the listening room. Extensive acoustics modelling has ensured that the direct and reflected sound-field combine correctly, with all the tonal colours of the sound in perfect harmony.

Soaring, enthralling, involving music is the result.





The Kawero!® Vivace incorporates the same ultimate attention to detail and exquisite finishes that has earned Kaiser Acoustics an enviable reputation among the very finest loudspeakers.

The new midrange and woofer drivers are optimised for maximum cone rigidity without breakup resonance. They feature very lightweight paper sandwich cones and underhung NdFeB motor systems that allow for lowest distortion, exceptional power handling, and good diffusion of back-wave energy from the rear of the cone.

The custom-made Mundorf Air Motion Transformer ribbon tweeter is run well below its capacity in this design and excels in having extremely low distortion.

Optional supreme crossover with VertexAQ technology

Technical Features

- · Design optimised to work with the characteristics of human hearing and real-world room acoustics
- Custom made Mundorf AMT ribbon tweeter in a separate housing with variable time alignment and adjustable firing direction
- The best Illuminator midrange and rear firing bass drivers by Scan Speak
- 3D computer optimised enclosure design, made of the most advanced materials available
- Tankwood-carbon baffle sandwich
- Time, phase and resonance-optimised filter design in proprietary parallel and serial configuration.

Rear view with bass and passive mid-range drivers



fitted include:

- Interference
- Stillpoint feet



The standard Kawero!® Vivace comes with copper wiring, a crossover made with standard Mundorf components and steel spikes. It is available in standard colours or wood veneers. The surface finish is semi glossy. There is also at extra cost a wide choice of fancy and exotic veneers, almost any paint colour and high gloss or piano lacquer finish.

Upgrades for the Kawero!® Vivace that can be retro-

 A Supreme crossover with the best silver/gold/oil Mundorf capacitors and VertexAQ structural acoustic absorption techniques together with VertexAQ radar absorbing material to reduce Electromagnetic

Mundorf silver/gold internal wiring

· A carbon-fibre baffle for extra rigidity

Our acoustic knowhow is the key to the Vivace. We are serious about room acoustics too, and know that just aiming for a flat frequency response in an anechoic chamber is meaningless. Indeed, the mathematics of a room and the speaker go hand-in-hand; how the energy is managed, how musical timing is kept intact, how the image is presented.

But most important of all is the human experience – is the listener engulfed in the moment and lifted by the emotion? The answer is yes with vivace.

Technical Specifications

3-way design (reflex loaded midrange and woofer) Bandwidth: 29 Hz to 26 kHz ± 1.5 dB Sensitivity: 88 dB @ 2.83 V / 1 m Impedance: minimum 3.41 /-10.3° at 140 Hz Recommended Power: 50 watts minimum Connectors: single wiring Height: 47.5 in (120.5 cm) Width: 13.0 in (33 cm) Depth: 19.5 in (49.5 cm) Weight: 181 lbs (82 kg) each

Kawero!® listening room in Regensburg, Germany optimised with Kaiser acoustic room treatment.





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